

Synopsis

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Thee Cast a Die

Metrics:

12 chapters

153 trade-sized pages

About 44k words

Fourth of a planned series of five, the author believes it would be a suggested read for high school, college students, and new adults or others who understand technology (pros and cons). This volume provides a specific example that urges a non-governmental solution that, once understood, provides HOPE. That word is the only word shown on the book's cover (other than the expected title and author information). It is assumed that new adults (or older adults) who are concerned about frequent gun massacres do hope to lessen their frequency. The material reaches into philosophy, politics, and relationships and, like prior volumes in the series, addresses social concerns. The specific concern that this volume focuses on, gun violence, is addressed by first setting a stage for some readers that are assumed to be 'nones' (meaning not particularly religious). In the early chapters, the stage setting starts by confronting timeless questions such as "Where do we humans fit in the humankind-God relationship?" The stage setting is completed by presenting a *theorem* understandable by religious folks and the *nones*.

The remaining chapters follow rational steps to try to 'prove' the theorem's hypothesis. A series of seemingly unrelated experiences and events gather background material that eventually act as statements to support the theorem towards the end. A reasonable case is made, based on the accrued statements (i.e., supporting evidence), that a non-governmental approach may be the most HOPEful option to reduce too-frequent gun-related massacres drastically.

The reader should be left with the impression that a solution has existed and has been *hidden in plain sight*. Hidden, that is, until the **hidden-man** concept could be understood. The book identifies three parts of the concept: the physical man, the man's soul (moral compass), and the usually quiet, meek 'spirit' component that can be *rallied* by 'community', and, by the 'village' (kana:takon). The rallying of community pockets awakens a *group spirit* not unlike citizen-

soldiers who rallied during the Revolutionary War. The book points out that mitigating excessive gun violence is a simpler problem to solve than others (compared to other *Bigger Picture* issues).

The previous book in the series, “FIRESTICKS,” included an embedded essay that, in effect, presented a vision as to how the gun violence issue could be addressed. This book uses a metaphor complemented by technology references to portend the solution, shedding light on what was hidden (for far too long). The simple-to-understand ‘sailboat’ metaphor describes stupidity if one decides to sail alone after hearing just a time-zero forecast. Sailing is a slow process; the weather is whimsical and can change at any moment. Gun owners are not unlike sailors. The underlying technology envisioned is akin to using an ‘auto-pilot’ on any ‘lone-wolf’ gun owner type. The actual underlying technology is not described except that, with complete confidence, gun owners’ personal information is never compromised.

The fictional volume turns the spotlight on one character that has been present throughout the entire series. There is supporting material that the book occasionally references, such as certain technology tools and actual websites, that can optionally be viewed to provoke further discussion.

Author’s book tour page (see QR code):

The BISAC (Book Industry Standard) applicable codes are:
• YAF011000 YOUNG ADULT FICTION / Coming of Age
• YAF058280 YOUNG ADULT FICTION / Social Themes / Activism & Social Justice
• YAF055000 YOUNG ADULT FICTION / Technology

